

# FIVE PERSON SHOOTING SEQUENCE FOR RANK TESTS

Shooting Sequence	1	2	3	4	5
<u>Haya</u> (First arrow)	Conduct the shooting without delay.	About the time No. 1 finishes <u>dozukuri</u> , stand up.  With the sound of No. 1's <u>tsurune</u> perform <u>torikake</u> , <u>uchiokoshi</u> then conduct the shooting.	With the sound of No. 1's <u>tsurune</u> , stand up.  With the sound of No. 2's <u>tsurune</u> perform <u>torikake</u> , <u>uchiokoshi</u> then conduct the shooting.	With the sound of No. 2's <u>tsurune</u> , stand up.  With the sound of No. 3's <u>tsurune</u> perform <u>torikake</u> , <u>uchiokoshi</u> then conduct the shooting.	With the sound of No. 3's <u>tsurune</u> , stand up.  With the sound of No. 4's <u>tsurune</u> perform <u>torikake</u> , <u>uchiokoshi</u> then conduct the shooting.
<u>Otoya</u> (Second arrow)	Bring the bow upright at No. 4's <u>tsurune</u> , nock the arrow and wait.  Stand up at No. 5's <u>tsurune</u> and conduct shooting without delay.	Bring the bow upright at No. 4's <u>tsurune</u> , nock the arrow and wait.  About the time No. 1 finishes <u>dozukuri</u> , stand up.  With the sound of No. 1's <u>tsurune</u> perform <u>torikake</u> , <u>uchiokoshi</u> then conduct the shooting.	Bring the bow upright at No. 4's <u>tsurune</u> , nock the arrow and wait.  With the sound of No. 1's <u>tsurune</u> , stand up.  With the sound of No. 2's <u>tsurune</u> perform <u>torikake</u> , <u>uchiokoshi</u> then conduct the shooting.	Bring the bow upright at No. 5's <u>tsurune</u> , nock the arrow and wait.  With the sound of No. 2's <u>tsurune</u> , stand up.  With the sound of No. 3's <u>tsurune</u> perform <u>torikake</u> , <u>uchiokoshi</u> then conduct the shooting.	Immediately after shooting, bring the bow upright, nock the arrow and wait.  With the sound of No. 3's <u>tsurune</u> , stand up.  With the sound of No. 4's <u>tsurune</u> perform <u>torikake</u> , <u>uchiokoshi</u> then conduct the shooting.

Notes for shooting sequence for rank tests (without kimono):

1. When entering and leaving the shooting area, always pay attention to the joza (high seat), perform rei (yu) in sequence.
2. Proceed to the honza, assume kiza, execute the yu in unison and proceed to the shai.
3. Assume kiza at the shai, turn towards the wakishomen, bring the bow upright, perform yatsugae and wait.
4. After shooting is completed leave the shooting area in sequence, beginning with No. 1.
5. The next group must enter the dojo at the tsurune of No. 3's otoya, proceed to honza, assume kiza, perform the yu in unison at the tsurune of No. 5's otoya and then proceed to the shai.
6. The actions before and after shooting, if performed in a noticeably slow manner, prevent a smooth procedure.

Notes for shooting sequence for rank tests (with kimono):

1. When entering and leaving the shooting area, always pay attention to the joza (high seat), perform rei (yu) in sequence.
  2. Proceed to the honza, perform yu in kiza then turn toward wakishomen. Men perform hadanugi and women perform tasukisabaki. Turn to matoshomen then proceed to the shai.
  3. Assume kiza at the shai, turn towards the wakishomen, bring the bow upright, perform yatsugae and wait.
  4. After shooting is completed leave the shooting area in sequence, beginning with No. 1.
  5. The next group must enter the dojo at the tsurune of No. 5's haya, proceed to honza, follow the notes of #2. Then stand up at the tsurune of No. 5's otoya then proceed to the shai.
  6. The actions before and after shooting, if performed in a noticeably slow manner, prevent a smooth procedure.
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